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Gordon William Lillie Collection

Lillie, Gordon William (1860–1942). Papers, 1879–1945. 8.5 feet.

Rancher and businessman. Correspondence (1911–1943); legal and financial records (1879–1945); and printed materials (1893–1945) regarding G. W. Lillie, also known as “Pawnee Bill,” his wild west show, and his ranching business. The collection includes wild west show memorabilia, an autobiographical sketch of Lillie, and references to several Indian chiefs.

About the collection:

Financial records in boxes 1-7 detail business transactions involving Pawnee Bill's Old Town and Indian Trading Post, Buffalo Bill's Wild West and Pawnee Bill's Great Far East Combined Shows, the Pawnee Bill Oil and Refining Company, Pawnee Bill's New Frontier Days -- Wild West Show and Indian Congress, a buffalo ranch, and other business enterprises, as well as personal expenses.

Box 1 Financial records. Cancelled checks and receipts, 1904-1939

Box 2 Financial records. Cancelled checks and receipts, 1918-1939

Box 3 Financial records

Folder:

1. Financial statements, 1919-1939
 2. Lists of expenses, 1920-1940
 3. Lists of expenses, 1879-1936
- Check stubs and savings books, 1910-1945

Box 4 Financial records

1. Bonds, Oklahoma, 1920-1936
2. Receipts for services such as plumbing, carpentry, painting, excavating, fencing, etc. 1910
3. Receipts for services such as plumbing, carpentry, painting, excavating, fencing, etc. 1910, 1916
4. Receipts for services - Buffalo Bill's Wild West and Pawnee Bill's Far East, 1913
5. Wild West Show arrangements book and schedule of appearances. Includes detailed

descriptions of arena stock, arena equipment, arena poles, blacksmith shop and tent, blacktop, band stand, seats, draft stock, dressing tent, canvas, train equipment, tools, tool boxes, and railroad car layout. Also appearance schedule from April through July.

Certificate book of capital stock in The Pawnee Bill Buffalo Ranch Feature Film Company, 1915

Ledger book of Pawnee Bill Lot Sale, n.d.

Check register containing stubs and blank checks, 1923-1925

Box 5 Financial records. Cancelled checks and receipts, 1908-1942

Box 6 Financial records

1. Reports of trading post. Includes amounts of sales and expenses, 1936-1937
2. Tax reports and receipts, 1921-1937
3. Insurance policies, 1918-1937

Box 7 Financial records. Enterprises

1. Fern Oil and Gas Company. Balance sheets, profit and loss statements, production statements, etc., 1925-1938
2. Pawnee Bill Oil and Refining Company. Correspondence, bills of sale, inspection reports, statements, insurance company oil refinery forms, oil and gas grants, stock certificates, etc., 1918-1924
3. Yale Natural Gas Company. Statements, 1918, 1923

Box 8 Legal papers and correspondence.

1. Deeds. In general, trustee deeds, quit claim deeds, and general warranty deeds on property in Pawnee County purchased by members of the Lillie family, 1894-1937
2. Leases. Assignment of oil and gas lease, preference right release, farm lease, grazing lease, 1915-1940
3. Notices. Legal notices concerning vacating property, and a hearing petition, 1943
4. Commissioners of the Land Office. Original land allotments, correspondence, receipts, and notices, 1893-1938
5. Options. Options concerning the prospective production of a motion picture featuring

"Pawnee Bill," 1935-1937

6. Sale of oil and gas royalty, 1924-1934
7. Land patents and records, 1923-1924
8. Blank forms. Stationery, telegrams, etc., n.d.

Box 9 Legal papers.

1. Mortgages, abstract and affidavit regarding land transactions, 1899-1929
2. Assessments. Personal property and real estate, 1928-1939
3. Contracts. Royalty contract, sales contract, etc. concerning Pawnee Bill Oil Company, Pawnee Bill Refining Company, and Petrol Refining Company, 1913-1942
4. Agreements. Sales agreements pertaining to the Pawnee Bill Oil Company, Petrol Refining Company, Marland Oil Company, etc. Memoranda of agreement between the Sells-Floto Shows Company and William F. Cody. Supplemental agreement whereby William F. Cody in consideration of the sum of \$20,000 transferred, sold and assigned to F.G. Bonfils and H.H. Tammen, of Denver, Colorado, all of his right, title and interest in and to the "Buffalo Bill's Wild West and Pawnee Bill's Far East Company." Memorandum agreement and contract by and between Gordon W. Lillie and Jack De Lysle concerning publicity for a series of rodeo performances to be held in Rogers, Arkansas. Article of agreement between G.W. Lillie and Ray O. Lyon concerning Lyon's taking over all of the concessions operated at Pawnee Bill's Old Town. Also agreements pertaining to advertising and radio broadcasting, and wintering and operating the Wild West Show, 1908-1935
5. Assignment of royalty interest, 1925
6. Certificates. Cemetery lot and stock certificates, 1913-1926

Box 10 Biographical material.

1. Story of Gordon W. Lillie's life (Lillie's own story, fifty-five typed pages). Also "Presentation of 'Pawnee Bill' Radio Series of Historical Dramas (four typed pages), Cosmopolitan Magazine story "My Boyhood Heroes" (story about Pawnee Bill by Ray Long), and an interview with Major Gordon W. Lillie on K.T.U.L. Radio in Tulsa, Oklahoma. One typewritten page account of the early life of Gordon Lillie by his father, Newton W. Lillie, 1936, 1939
2. Pawnee Bill's addition to the city of Pawnee. Dedication certificate. 1921
3. Highway 64 Association - press releases. "'Finis' Written to Life of 'Old Patriarch'

Deposed Leader of Pawnee Bill's Buffalo Herd"; "Five There Were, and Now Pawnee Bill Alone Is the Last of the Leaders of the Oklahoma Boom and the Great West"; "Buffalo Hunting 'A La Moderne"; "King of the Buffalo Herd Deposed After Three Day Battle Young Bull Defeats 'Old Patriarch"; and "Prince of Wales Sells Prize Shorthorn Bull to Oklahoma Pioneer".

4. Indians. Application to operate as a concession an Indian Show on the grounds of the Century of Progress Exposition, Chicago, Illinois. Typewritten page entitled The Navajo Blanket—Historical, 1932
5. Class notes. Handwritten notes by Gordon Lillie on the subjects of geometry and natural philosophy, 1879
6. Printed material. Proclamation to the people of Taos, New Mexico announcing a celebration of the golden wedding anniversary of Gordon W. Lillie and May Manning Lillie, August 29, 1936. "A Toast to Pawnee Bill" by Frederic Robert Wilson. "How Pawnee Bill Rode In", news article (two copies, one is autographed "with best wishes to my friend E.B. Guthrie" and signed GW Lillie "Pawnee Bill").
7. Miscellaneous. Invitation to eighth annual district Y.W.A. house party at Pawnee Bill's Ranch, Pawnee, Oklahoma, June 10-11, 1950. Invitation to a reception given in honor of Col. W.F. Cody on Dec. 13, 1910 at Major G.W. Lillie's residence "Blue Hawk Peak," Pawnee, Okla. Invitation to a special performance of Col. Cody and Major Lillie's Wild West Show in honor of Sarah Bernhardt at Madison Square Garden, New York City, May 10, 1913. Registration and appointment card of Gordon W. Lillie at the Mayo Clinic, Rochester, Minn., Nov. 1939. Advertisement for Henry S. Johnston, Democrat for State Senate, 1932. Adult season ticket, Lyceum Course, Chicago, Ill. Ticket to Cherokee Strip Celebration, Ponca City, Okla., Sep. 16, 1939.
8. Autographs, ink blots, and diary. Lillie family members and others. 1911

Box 11 Special Correspondence

1. Penny, Bill. Correspondence from Bill "Cheyenne Bill" Penny to Gordon W. Lillie concerning the Wild West Show and Concert which Penny was managing. The letters include names of Wild West performers and their salaries. Artist's Independent Contractor Agreement of William Penny to produce the Wild West Show. Also includes a few letters from Ralph J. Clawson, manager of Hagenbeck-Wallace 4 Paw-Sells Bros. Combined Circus. Letterheads are from hotels throughout the eastern United States, 1935
2. Kniseley, W.T. Warranty deed and letters from Kniseley to Lillie concerning a farm near Quay, Oklahoma, 1917-1924
3. Kurz, Theo. Letters from Kurz to Lillie concerning a farm near Quay, Oklahoma, 1923-1926

4. Will Rogers Highway Association, 1936

Mar. 14, 1936. Letter from R. E. Schuman, General Secretary, Rolla Chamber of Commerce to Deward J. Neville, Miami, OK, regarding the promotion of Highway 66, the Will Rogers Memorial Highway.

Feb. 15, 1936. To whom it may concern letter from C. O. Greene, Vice-President for Texas, U.S. Highway 66 Association regarding the development of Highway 66.

Sep. 2, 1936. To whom it may concern letter from Floyd Santistivan, Taos Chamber of Commerce in support of Highway 66.

Mar. 2, 1936. Letter from J.A. Tolerton, Springfield, Missouri Chamber of Commerce to Deward J. Neville regarding the Will Rogers Highway Association.
5. Forms and form letters. Includes official program of Pawnee Bill's New Frontier Days-- Wild West Show and Indian Congress; letter sent to fans of "Cowboy Stories;" Christmas in Old Town, A Letter to the Children from Santa Claus; "A Christmas Dinner at Pawnee Bill's Buffalo Ranch, Prime Buffalo Meat for Sale;" and U.S. 64 Highway Association, n.d.
6. Envelopes, mailed, 1930s
7. Miscellaneous papers, n.d.
8. Postcards, Christmas cards, greeting cards, business cards, funeral notice, and graduation announcement, 1925-1944
9. Telegrams. Condolences, greetings, business communications, etc., 1910-1937
10. 18 typed pages describing a Historic Parade in Bloomington, Illinois, June 22, 1938.

Condolence cards accompanying flowers for Major Lillie, February 3, 1942 (three boxes).

Box 12 General Correspondence, 1911-43

Folder:

1. Letter dated March 15, 1911. Trenton, N.J. written on Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East letterhead to Haag: straightening out a \$600 error on Haag's \$3000 payment according to contract.

April 8, 1911. Waldorf Astoria, N.J. enclosing check, signed W.F. Cody.

January 6, 1917. Acknowledgement of draft - enclosing Note. Signed F.W. Biddle, c/o Greater Sherlsey? Show, Pensacola, Florida.

May 11, 1917. Short note written presumably by Pawnee Bill's mother expressing desire

that the Lord look after her son.

June 27th, 1916. From Morris & Grant, attorneys and counselors at Law Denver, Colo. Clarifying a confusion over fees due them for the trial of the case of U.S. Printing and Lithograph Co. against Major Lillie, which the latter won. (Missing - 2/15/89)

July 8th, 1916. Answer to above letter frankly explaining delay in payment of fees was due to a rumor passed on by a friend that Morris and Grant had charged him more than twice the amount agree upon. Proceeds to clarify exactly what each payment covers to avoid any misunderstandings, and withholds last payment upon receipt of answer confirming above. Accuses them of having done nothing for him in Denver, for which he paid \$500. (missing 2/15/89)

July 11th, 1916. From Morris & Grant. Express desire to be immediately relieved of the necessity to represent Major Lillie in all of the pending cases except the U.S. Printing and Lithograph Co. case which they will represent him in at Denver. They itemized eleven cases brought against him pending on their files - one of them Wm. F. Cody vs. Gordon W. Lillie. (missing 2/15/89)

February 27, 1918. From Standard Car Construction Co. offering 100, 50 ton trucks at \$3.800. each. St. Louis, Mo.

September 22, 1918. From Standard Car Constr. Co. representative L.L. Wooster offering Pawnee Bill privilege of taking up the notes due on the deferred payments covering the purchasing of 25 tank cars. St. Louis, Mo.

April 22, 1919. From R.S. Ayers to J.F. McGouldrick, Tulsa. Telegram committing themselves to sell Lilly 6 to 800 barrels per day of Osage Hominy crude oil.

2. February 12, 1921. From C.P. Rock, proprietor of The Paris Ranch, breeders of registered Percheron horses - shorthorn and Hereford cattle. Klimax, Kansas. Acknowledges letter and lease to J. Cavitt.

January 12, 1922. From The Brown-Crummer Co., Investment Securities. Wichita, Kansas. Offering \$25.000 New Cordell Ikla. Water Works Extension 6% bonds.

January 21, 1922. From The Brown-Crummer Co. Enclosing circulars describing the above mentioned bonds.

December 22, 1921. From First National Bank in Wichita. Acknowledging box rent and commenting on integrity of the Brown Crummer Co., briefly, and express opinion that bonds are no doubt good.

General Correspondence 1911-1943. G.W. Lillie Collection.

April 22, 1922. Oklahoma City. From Commissioners of the Land Office State of

Oklahoma. Enclose copy of Major Lillie's lease and notes as per his request.

Unsigned undated memo from W.S. Hartshorne, P.O. Box 516, Yale, Oklahoma. Regarding Paving District 960.

February 6, 1923. Yale, Oklahoma. From W.S. Hartshorne, Real Estate agent. Enclosing assignment of D.L. Martins interest covering different sections in Pawnee County, Oklahoma, purchased by Pawnee Bill. Offers 3.000 shares of Pawnee Bill Refinery stock.

November 12, 1923. Yale, Oklahoma. Yale Oil Corp. From F.B. Hancock. Enclosing stock certificate No. 14 for 11 shares in exchange for assignment of lease. Advises that new derrick is up for the new well and expects to start drilling about the 20th.

February 20, 1925. Ponca City, Okla. From Marland Oil Co. of Okla. enclosing designation of Pawnee National Bank to receive all oil and gas rentals for Major Lillie's credit.

Undated letter - Chicago, Ill. From "Willie?" - written on Goes Lithographing Co. paper. Regarding a loan Major Lillie made him. (\$100). He is an old man with troubles.

3. August 12, 1926. Eureka, Kansas. From Smith & Polhamus, Oil Producers. Informing Maj. Lillie that they are drawing on him for \$317.00 as one half of the cash on hand according to his statement. Request reply.

July 3, 1926. Enclosing checks, deposit tickets, lease, etc. received with M. Lillie's letter and statement several days earlier. (Smith & Pol.)

September 10, 1926. Smith & Polhamus. Complains about Major Lillie withholding the Oil & Gas Rental which he has received as well as others. Half of which money belongs to Smith & Polhamus. Reiterates same complaint as the law firm Morris & Grant (June, 1916) that doing business with him is a hair-pulling proposition to get what rightfully is theirs.

September 28, 1926. From Smith & Polhamus, requesting an answer and settlement to previous letter.

March 23rd, 1927. Oklahoma City. From Stuart Bulletin Corporations, Frank Stuart. Signed Doc. Enclosing the Goolard tale which Major Lillie had loaned him. This is the story that Col. Tom Grant, ex-sheriff of Pawnee and Osage Counties, tells to newcomers for amusement of the crowd about a ferocious (17 ft. long animal) that Major Lillie was supposed to have brought over from Africa to protect his buffalo herd.

October 22, 1928. Tulsa, Oklahoma. From McGuire, Marshall & Bodovitz. Signed Bird McGuire. Acknowledging receipt of letter and requesting remittance of a pamphlet mentioned in letter, but not found.

November 15th, 1928. Columbus, Nebraska. Signed L.H. North. In answer to Pawnee Bill's request gives a brief account of the Pawnee Scouts.

January 22, 1929. New York City. From Robert Bruce. Requests a duplicate of picture of 8 scouts mentioned to him by Capt. North, which Major Lillie had previously sent Capt. North. Also requests picture of Ruling his Son or name of photographer.

January 22, 1929, New York City. From Robert Bruce. regarding a book by Blake which he is editing and financing. Comments regarding financing of book and commends the fact that Pawnee Bill was not willing to "buy his way into Blake's book"--hence his name does not appear in same.

January 28, 1929. Columbus, Nebraska. From L.H. North. Answering a letter from Major Lillie enclosing one from Blake, requesting dates and information no doubt for his book. Says he doesn't recall seeing Maj. Lillie in 1883. He went with the show as far as Peoria but doesn't recall him, but mentions he will write Blake that he doesn't doubt Major Lillie was with the show. (One item of interest in the letter: "The notice in the paper said you was Frank's Interpreter, perhaps I criticized that as Frank could talk the Pawnee language better than any white man I ever knew.") The Frank mentioned here may be Frank North, L.H. North's brother, captain of the First Co. of Pawnee Scouts (mentioned in letter No. 27).

4. February 11, 1929. From L.H. North. Acknowledging receipt of clipping sent by G.W. Lillie. Mentions that the St. Louis Post Dispatch misquotes him. Also that an Omaha paper gives wrong information about death of Tall Bull - adds some details.

April 21, 1929. From Bing Morsum? - Tulsa Court No. 47, Royal Order of Jesters - elaborate letterhead of a courthouse with little men around the pillars, two of them crowned. Among other things informs that announcements are being mailed to 106 Courts in U.S.A., Canada and Canal Zone & Hawaiian Is. Dr. T.A. Penny Broadcasting Station "The Voice of the Quaker" has been working hard to put "this" over. Director Archie W. Leonard out of town but will write Major Lillie personally. Has Major Lillie made the necessary arrangements with the "Pawnee Warriors"?

Envelope: From Tulsa, Oklahoma. Illustration in red ink of buffalo at left center, with text: Buffalo Bar-Bee-Que, Pawnee, Okla. May 4th, 1929. The Tulsa Court - Royal Order of Jesters.

Washington, D.C. June 13, 1929. From Gilbert Grosvenor, President National Geographic Society. Offering editorial consideration for material submitted by Pawnee Bill, but does not promise acceptance prior to examination. This is in answer to a letter from Pawnee Bill referring to an article which he is preparing.

June 27, 1929. Pawnee, Oklahoma. From Pawnee Bill to Thoburn. Requests copies of photographs related to Buffalo - hunting - hides etc. Note at bottom from Thoburn

suggests he try Huffman, Miles City, Montana.

June 30, 1930. No address, no signature. Sending Pawnee Bill a 45 cal. Colt revolver, holster and combination coin and ammunition belt. Gun was carried by a man in the early eighties, when he was employed as messenger by Wells Fargo Express Co. on the stage line operating out of Deadwood, Dakota Territory, known as the North Western Express, Stage and Transportation Co., running between Deadwood and old Fort Pierre on the banks of the Missouri River.

No date. From Pawnee Bill, Pawnee, Okla. Stationery of The Publishers' Fiscal Corp. 80 Lafayette St., N.Y. (The Clayton Magazines). Addressed Dear Comrade. Acknowledging receipt of a friendly letter from one interested in Western things.

No date. Second page of letter from Pawnee Bill. No signature. To Dexter. Mentions spending last five summers away from Oklahoma because of the excessive heat. Asks for photos that "would cover the country" on loan.

Producers copy of Application for Payment - 1938 Agricultural Conservation Program Section III in Multiple Farm Holdings. Specification of crops, acreage, payments, etc.

March 31, 1915. Pawnee, Okla. From Major Lillie to Morris & Grant. Requesting that they do everything possible to prevent court from using any part of his half of the money held by the court to pay for the judgment. P.S. Offers to send them some money the following day.

1930-1935.

December 30, 1930. Tulsa. The Fourth National Bank of Tulsa to Wichita, Kan. Enclosing City of Tulsa Special Tax Bill Street Improv. District No. 960. Require payment of \$24,462.37 delivering bonds to Mr. Hutchman with difference in amount of draft, \$2,422.95.

December 31, 1930. Wichita, Kansas. From the Fourth National Bank. Enclose letter 39. Requesting Major Lillie make settlement direct to Fourth National in Tulsa.

5. December 29, 1931. Columbus, Nebraska. From L.H. North. Quotes from his brother Frank's diary about the killing of Indian Yellow Hand. Mentions Dr. Tanner? (Diamond Dick) is not in very good health.

November, 1932. Gulfport, Mississippi. From Dr. W.P. Sheely. Record of "Sitting Bull's Arrest Sought" - Dec. 13, 1890 written by Mr. Frank Fiske of Fort Yates, North Dakota, with supplementary details by Edward Forte (who made Sitting Bull's coffin).

November 29, 1933. Caldwell, Kansas. To whom it may concern. Signed by former mayor of the City of Caldwell, Kansas. "I was mayor of the City of Caldwell, Kansas during the year 1889 and know that the "Pawnee Bill Oklahoma Colonization Company"

of "Boomers" were in Camp here on our Fair Grounds and went from here across the Cherokee Strip to the North line of Oklahoma and entered Oklahoma on April 22, 1889".

May 8, 1934. From H. Malhamy, Giriagama School, Galagedora, Ceylon. Inquiring as to number of dancers Pawnee Bill requires in order to make arrangements for sending them in the following season. Requests their tickets etc.

August 3, 1934. Pawhuska, Okla. From Citizens-First National Bank regarding 80 acres owned jointly by the Rock heirs and Pawnee Bill request list of rentals collected since 1927.

August 28, 1934. Citizens-First National Bank regarding rental which Pawnee Bill has not collected. In second paragraph point out that regarding the purchasing of the land, Pawnee Bill must be in error, as they didn't make him an offer of any kind.

October 3, 1934. Tulsa, Oklahoma. From M.R. Travis regarding paving bonds.

February 7, 1935. Copy of letter to Frank Steward from Frank Winch regarding Pawnee Bill's choosing between Oklahoma City and Tulsa for the new home of "Old Town" and Pawnee Bill. Next follows an elegy on Pawnee Bill.

February 7, 1935, From Frank Winch to Pawnee Bill, attached to above regarding a proposed Hollywood contract between Pawnee Bill and Mr. Ray, to film a western - buffalo picture, at \$500.- a week. Mr. Winch acts as Pawnee Bill's representative in Hollywood.

Hollywood, California. February 16th, 1935. From Albert A. Kidder, Jr. Lawyer. Stating no contract can be drawn up with Mr. Ray until Pawnee Bill's previous contract with Mr. F.J. Bickenheuser is cancelled.

February 18, 1935. Los Angeles, Cal. From Frank Winch regarding bad blood between Mr. Albert Ray and Bickenheuser and that unless Bickenheuser comes through with the stipulated money right away - (first week in March) Major Lillie should drop him. F. Winch advises he drop the whole idea and devote his time to more serious matters such as mentioned in No. 48, regarding "Old Town".

6. November 12, 1935. New York, N.Y. From Leonard Jay Freeman Associates Inc. (Ideas, scripts, talent, programs) to Mr. Larry Urbach, RKO Pathé Studios Corp. Ltd. Cal. Offering Mr. DeMille script on Pawnee Bill's life for inclusion in his Buffalo Bill picture as well as tentative arrangements for Pawnee Bill's actual appearance in same etc. Stipulates amounts.

November 13, 1935. From J. Freeman to Pawnee Bill, attached to above regarding the writing of script on Pawnee Bill's life; dramatization of same for box office reasons; recommends radio appearances etc. Will submit script for Pawnee Bill's perusal soon.

November 25, 1935. From Leonard Freeman to Mr. Urbach, RKO Pathe Studios. Mentions he is sorry Mr. DeMille found salary stipulations too high for the Major and finds it impossible to consider proposition, since Major Lillie is about to make another picture and has many radio activities.

November 25, 1935. From Leonard Freeman to Major Lillie. Enclosing above letter. Refers to contracts sent to Major Lillie between the latter and himself and the signing of duplicates, also about radio programs.

November 27, 1935. Hollywood, Calif. From Cecil B. DeMille, to Jack DeLysle, President International Highways Assn. Paris, Texas. States that when gets closer to the production of Buffalo Bill they will communicate with him, they have Pawnee Bill in mind. [Missing, 7-11-2014]

December 5th, 1935. From Leonard Freeman. Columbia Pictures studying the details of plans before reaching an agreement. National Biscuit interested in the radio program. Details about radio programs.

December 11th, 1935. From Leonard Freeman. More about radio program, with Rex Beach as co-narrator; plans; publicity, etc.

December 16, 1935. From Leonard Freeman. More preliminary planning for picture and radio show and publicity.

1936

January 3rd, 1936. From Leonard Jay Freeman. More planning and contacting, publicity, etc. - lots of prospects, nothing yet definite.

January 7, 1936. Tulsa, Okla. From Theresa and Joan Colburn (collaborators of Mr. Freeman). Acknowledging receipt of letter.

January 8, 1936. From Leonard Freeman. More planning and contacting, publicity, etc. - lots of prospects, nothing yet definite.

January 10, 1936. From Leonard Freeman. More planning and contacting, publicity, ideas for picture and radio - talent scouting, etc. - lots of prospects, nothing yet definite.

7. January 11th, 1936. From Leonard Freeman. More planning and contacting, publicity, etc. - lots of prospects, nothing yet definite. Talk with Lone Bear (Ralph Allen) Pawnee in New York. More speculation on whether or not Cecil B. DeMille and or Paramount are interested in making the picture, or will be. Copies of letters attached to 7 different persons offering them consideration when casting for the picture commences. (These people had first written to Pawnee Bill - some were old friends - and their letters were forwarded to Leonard Freeman.)

January 22, 1936. Copies of Letters from Leonard Freeman to eight people who have indicated interest in participating in the picture in one capacity or another; one party requesting Pawnee Bill's endorsement on a new product.

February 8 to 13th, 1936. Five letters, all connected with plans for radio, movie, and Pawnee Bill's golden wedding anniversary. One of these is to Paul Whiteman, of NBC, suggesting a commemoration of birth date of Buffalo Bill together with the introduction of Pawnee Bill, on his program. More correspondence regarding all the above with his staff (Joan and Theresa Colburn, in Tulsa). Another letter is in connection with his appointment as Jerry Norris' Manager. The rest are addressed to different "talents".

February 17, 1936. Tulsa, Oklahoma. From Gulf Oil Corp. of Penn., regarding Kiefer Building Bonds.

February 18, 1936. From Leonard Freeman to Pawnee Bill regarding plans as above. Enclosing copy of letter to Joan and Theresa regarding same, scripts, publicity, etc.

February 24, 1936. Copy of letter from L.F. to Joan Colburn regarding KTUL radio program - A Buffalo Bill anniversary program to which Major Lillie was invited to participate by Mr. Gillespie.

February 25, 1936. Sioux City, Iowa. From Sioux City Fur & Tanning Co., regarding tanning and lining of hides.

February 26, 1936. From L. Freeman. Commenting on Pawnee Bill's performance on the KTUL program. Suggesting a Pawnee Bill Golden Jubilee Year with Governor's intervention etc. - more plans, publicity, etc.

March 7, 1936. From L. Freeman regarding Mr. Tom Testerman's proposal concerning possibility of Pawnee Bill's election to the office of State Senator.

February 29th, 1936. From L.F. enclosing copies of letters sent to: Holzworth, regarding Princess Neeahtha's request for a part; Edmund Collier, Editor of WEST regarding entering into some type of tie-up on "Pawnee Bill", historic and true stories to be featured. Suggests they talk it over; Miss Frankie Bailey, regarding part in picture - she was one of the old-timers in show business; Mrs. Alede - Von Ohl (Parker) regarding material sent concerning stock or trick shots.

8. March 10, 1936. From L.F. regarding meeting with Kraft Cheese, Sheffield Milk etc., regarding sponsoring Pawnee Bill's radio show. Also letter deals with plans to promote besides Major's 50th Anniversary, "Pawnee Bill Golden Jubilee Year".

May 11th, 1936. Pittsburgh, Pennsylvania. From an old timer - letter unsigned. Mentions home town of Miss May Lillie. Believe he is in a show called "This Smoky Old Berg". Mentions the Dodson's getting well perhaps his own name - signed "U.no.me."

May 27, 1936. Little Rock, Ark. From Jack De Lysle, Int'l Highways Association. Mimeographed letter regarding convention. Also mentions bill drawn up for Arkansas to receive unmatched funds to complete through highways.

No date. Tulsa, Oklahoma. From Campion Oil Co. Signed Ed. regarding lease. Tells Major to send papers on to him at Roswell.

September 27, 1935. Lee Center, Oceana, Nevada. From Ma Lee. Requesting information on people who knew her dad - "Dad Lee". Her card attached quite picturesque in wording "where the World Registers" Queen of the Desert - Maw Lee's Tribute to Dad "The Desert Song" - Here Dad Lee, the Desert King waits for what the Road may bring, hikers, trippers, plutocrats, auto bums and desert rats, etc. (in verse)

September 29, 1935. Norman, Oklahoma. From Frances Lillie (not a relative) student in journalism at the University of Oklahoma requesting information about Pawnee Bill's life for an article to be published in *Sooner Magazine*.

October 3, 1936. Tulsa, Oklahoma. From Remington Rogers, Lawyers regarding Major Lillie's collision with another car; requests settlement be made one check to Leslie Adair for \$450 and \$250 to Y.C. Schooley and balance to Remington Rogers to pay doctors, hospital etc. bills all enclosed in letter.

October 1, 1936. From L. Freeman. After Pawnee Bill's illness due to accident. Mentions copy of story L.F. wrote over Pawnee Bill's authorship which will be featured in the Garden Rodeo the following week. Announces opening of negotiations for Pawnee Bill's participation in de Mille's "The Plainsman".

October 17,

October 28,

9. November 5, from L. Freeman. Continues to communicate promotion ideas songs, scripts etc. he has worked out, toward, radio, movie, and World Fair in connection with Pawnee Bill's life.

November 27, 1936. Wisconsin. From Fred Van Alstine regarding use of his yoke of oxen in a movie.

December 10, 1936. Oklahoma City, From G.A. Nichols Inc. Realtors regarding plans, checks and papers connected with bonds in Tulsa which should have been returned to Pawnee Bill, when interested party failed to buy them.

December 18, 1936. Philadelphia, Pennsylvania. From David R. Knapp regarding conference with Metro regarding making the picture the "Boomers", in which George O'Brien is to co-star with Major Lillie. Picture to be filmed in Hollywood and at Pawnee

Bill's ranch. Requests information as to equipment available, cow hands etc. and approximate charge for use of these.

December 28, 1936. Tulsa, Okla. From Joe H. West & Co. (Insurance Co.) regarding automobile insurance.

1937

January 28, 1937. Muskogee, Okla. From National Headquarters of the Mounted Troops of America to their Commander, Major G.W. Lillie. Letter of Condolence.

No date. Tulsa, Okla. From Robert Parham, Manager United Press Assoc. Letter of Condolence.

January 19, 1937. From Commissioners of the Land Office State of Oklahoma. Okla. City regarding rental of property SE-1/4 Sec.36-22N.-4E, for the year 1937.

January 19, 1937. From L. Freeman regarding a letter from the Major to Joan where he states he "wants to take some job" - (apparently fed up with all the promises and wild goose chases). Freeman finally admits circumstances beyond their control prevented their plans to be fulfilled, but comes up with several more suggestions - one regarding World Fair - two, regarding the Cole-Beatty Show in the Garden - asks Pawnee Bill if he would be interested in appearing. Expresses concern about Pawnee Bill's health and emphasizes importance of his not worrying and keeping well.

January 21, 1937. From Mineral Lite Corp., regarding tax bill.

10. January 28, 1937. From Tulsa Daily World to Z.T. Durham - Tulsa World correspondence Oklahoma, regarding pictures of the Edwards statue for Mrs. Gordon Lillie, and Pawnee Bill's exclusive story.

February 5, 1937. Muskogee, Okla. From John A. Guthrie - President to Mr. J. Scott, Drumright, Oklahoma, regarding Regular Patrol Meetings and arrangement to see Pawnee Bill Indian Trading Post.

Undated unsigned letter from Pawnee Bill to Friend Lord; who apparently works in New York. Pawnee Bill mentions dropping in to see him in N.Y. but Lord was not there. Asks to be booked on the radio on a distinctive Western program perhaps called Pawnee Bill's Indians etc. Offers to split earnings 50/50. Asks Lord to handle the management of program.

February 9, 1937. Perry, Oklahoma. From Frank Marshall regarding that he understands Pawnee Bill is going back on the road coming season. Applies for job as band director. Pawnee Bill heard him play on the 101 Ranch Wild West Show and Phil Isley's Bailey Brothers Circus.

March 27, 1937. Guymon, Oklahoma. From Phillips Brothers, regarding wish to buy 3 or 4 buffalo for their Free Sandwiches, Pioneer Day.

April 6, 1937. London, England. From Jeanne C. Power. Used to be in Pawnee Bill's Wild West Show. Now has a show of her own, Power's Dancing Elephants, which has been very successful and toured 20 countries during last 10 years. Reminisces and encloses photographs.

April 12, 1937. New York City. From George Hamid, Inc., regarding participation in New York World's Fair - as yet nothing definite has been decided as to proposals for shows and amusements.

May 7, 1937. Albuquerque. From Paul Zimmerman, Chief of Bureau, The Associated Press, regarding short stories series.

May 17, 1937. Asland, Oregon. From S. Cronin. Barnes Circus, regarding Major Lillie's suggestions for an Oklahoma Wild West Show. States he could organize one if Major Lillie takes care of digging up bank roll to finance same.

June 10, 1937. Bartlesville, Oklahoma. From Frank Phillips Ranch. Signed Frank. Thanking Pawnee Bill for letter about Chief Black Kettle, and also for photograph of himself included with letter.

11. July 12, 1937. From KTOK Oklahoma Broadcasting Co. Inc., Oklahoma City. Inquiring as to the possibility of a radio program using Pawnee Bill as the headline feature. Suggests a 15' daily broadcast 5 or 6 times a week.

July 13, 1937. Taos, New Mexico. From Pawnee Bill to B. M. Grotkop. KTOK Commercial Manager. Suggests Mr. Grotkop fly down instead of phoning to talk about the program.

July 17, 1937. Taos, New Mexico. From Pawnee Bill to B. M. Grotkop. Mentions NBC program he was on two years earlier for Tulsa's K.V.O.O. Also mentions personal appearances during last two years for which he received \$100 each. States he would prefer to work with them on a percentage basis rather than on a salary basis. Percentage on gross profits. Suggests Pontiac Cars as a possible sponsor.

July 19, 1937. From B. M. Grotkop. Encloses agreement for radio broadcast to be signed by Major Lillie stipulating \$600 a week for him and \$200 a week for himself and Mr. Nelson, Man. Dir. of Oklahoma network. Sponsor has yet to be secured through an advertising agency.

July 23, 1937. From Pawnee Bill to Grotkop. Requests to be informed date program will start and from where it will be broadcast. Suggests scenario writers visit him so that he can give them the straight dope to assure authentic history. Encloses contract signed and witnessed.

July 30, 1937. Oklahoma City, Okla. From Grotkop. General Mills, Inc. interested in sponsoring the show. Grotkop needs more photographs of Pawnee Bill and printed publicity about himself.

July 31, 1937. Oklahoma City. From B. M. Grotkop to MacManus, John & Adams, Inc. Detroit, Mich. Offering Pawnee Bill program - Price for Major Lillie \$1000.00 per week for a 15 minute strip across the board or one, one hour show once a week. (This agency handled Pontiac account.)

July 31, 1937. Oklahoma City. From B. M. Grotkop to Knox Reeves Advertising, Inc. Proposing Pawnee Bill show for their client General Mills Inc.

1937 - August-December.

August 2, 1937. Oklahoma City. From B. M. Grotkop, to Ed. Smith General Mills, Minneapolis, Minn. Outlining proposed Pawnee Bill show. Sent material airmail, pertaining to Major Lillie, excerpts from newspapers, etc.

August 4, 1937. Oklahoma City. From B. M. Grotkop. Enclosing letters 107, 108, 109.

12. August 5, 1937. From Pawnee Bill to B. M. Grotkop. Suggesting radio broadcast might be sent off from his Ranch at Old Town, at his old Trading Post.

Unsigned, undated letter from Pawnee Bill to Friend Bass or Boss. Stating that Miss Annie Oakley worked with his show in 1888 and never shot a match with May Lillie as their kind of shooting was entirely different. Therefore, he did not authorize A. P. to publish statement about May Lillie being the only woman that ever outshot Annie Oakley.

August 10, 1937. From B. M. Grotkop to Edwin Reser, Co-Operative Adv. Agency, Tulsa, Oklahoma. Offering Pawnee Bill's program to them, possibly for Barnsdall Oil Co., at same price as in 107.

August 10, 1937. From B. M. Grotkop to R. C. Jopling, Adv. Mgr. Phillips Petroleum Co. Bartlesville, Oklahoma. Offering Pawnee Bills program to them, at same price as in 107.

September 4, 1937. From B. M. Grotkop regarding General Mills represented visited him the day before - they are contemplating a campaign on much larger scale than anticipated - using Pawnee Bill's picture on box tops, packages etc. idea of a continuous campaign for a period of years. Seemed very much interested.

August 31, 1937. From George A. Hamid, Inc. to Mr. J. T. McCaddon, Bailey Estates, N.Y.C. Mr. Hamid away - but negotiations are underway with some European parties for the Production of the Rodeo over there.

September 8, 1937. From Joseph McCaddon, N.Y.C. Suggesting Madison Square Garden Bowl for the Pawnee Bill show; encloses a map of Queens Borough where bowl is located.

September 13, 1937. From Phillips Petroleum Co. Tulsa, Oklahoma. Statement on Pawnee Bill's 1 cent per gallon rental checks remitted by their company since April 1935 on his Old Town station.

September 30, 1937. From Frank Phillips regarding Pawnee Bill's offer to send over some things as gifts to Frank Phillips for safe-keeping in his Museum - one of these, May's saddle. F. Phillips wants complete descriptions on each article for labeling purposes and is delighted.

October 1, 1937. From Joseph McCaddon regarding interview with officials of Madison Square Garden Corp.; the bowl is available. George Hamid had tried to book it in August stating he had contract with Major Lillie etc., apparently untrue. Letter 116 enclosed.

13. October 12, 1937. From The First National Bank and Trust Co., Okla. City. Enclosing statement of Major Lillie's account as per request.

October 13, 1937. From Tulsa, Oklahoma - Signed I. Levin, The Densmore Hotel. Wishes to see Pawnee Bill in connection with purchase of Pawnee Bill's Okla. City store.

October 18, 1937. From Pawnee Bill to Levin. Will sell Oklahoma store including fixtures and stock at \$4,163.77, if Levin is interested.

November 2, 1937. New York City. From Dr. Alzamon Ira Lucas, Chief Rising Sun, founder and president of the Life Guidance Bureau (letterhead: American Life Guidance Association, Inc.) requesting prices and quantities of Indian craftwork from Pawnee Bill's locality that can readily be obtained. The bureau is assembling a large collection of Indian craftwork with the purpose of familiarizing people from all over the world and the U.S. regarding Indian handicrafts.

November 3, 1937. From Keith Clevenger, Director of the American Indian Exposition of Tulsa. Thanking Pawnee Bill for his assistance with the second annual American Indian Exposition.

November 11, 1937. Pittsburgh, Pennsylvania. From James McGrath, Jr. Must compile possible expense of producing an elaborate outdoor production of Hiawatha. Wishes to use Pawnee Bill's name and have him furnish set up or perhaps direct the production. Needs possible cost of "Indians," "Tepees," etc.

December 16, 1937 to James N. McGrath, Jr. from Pawnee Bill. He is willing to direct the show and furnish Indians etc. etc. Suggests a meeting to discuss all points.

November 19, 1937. From Joe H. West & Co., regarding Major Lillie's 1937 Dodge - accident policy.

December 8, 1937. From H. E. Edwards to Mr. Phil Isley, Tulsa, Oklahoma, itemization of expenses.

December 12, 1937. From John S. Metcalf. (at Frank Phillips Ranch) Thanking Pawnee Bill for portrait sent to Mr. Phillips, and regarding the cost of making picture frames.

14. December 9, 1937. From E. J. Rosenberg, Vice President of Trans-American Broadcasting and Television Corp. to Grotkop. Requests more information regarding Pawnee Bill's radio program.

December 13, 1937. From Grotkop to Rosenberg giving him details of production and cost.

December 13, 1937. From Armand Schaefer of Republic Pictures. North Hollywood, California. Thanking him for two letters and photographs regarding some kind of motion picture angle. Nothing definite.

December 15, 1937. From Grotkop. Enclosing 131 and 132.

December 15, 1937. From Levy Brothers, to Ray Lyon, regarding rental checks.

December 20, 1937. From Charles Brent to Levy Bros. (Bond and Mortgage Brokers). Advising that Major Lillie and Mr. Lyon are no longer connected in business - Major Lillie no longer responsible for any rents or bills regarding Indian store in Oklahoma City.

December 22, 1937. From Frank Phillips regarding frames and regarding the division of the Old Town business and selling of certain articles - Frank Phillips interested in purchasing some of these.

Undated. From Mrs. Dick Stephens, Tulsa, Oklahoma, regarding her daughter who rides a trick pony. Wishes Pawnee Bill to consider her if he is going into the picture business.

(Misfiled) April 25, 1937. Frank Phillips. Thanking Pawnee Bill for gift of the Black Kettle ceremonial robe, which has been placed in glass case in the museum. Requests brief sketch of the history of robe written in letter form suitable for framing.

Lawton, Okla. Ned Shepler - *The Lawton Constitution*, to Pawnee Bill, enclosing two prints of an old photograph of Black Kettle, from Fort Sill Library. Also enclosed information regarding this Cheyenne chief, obtained from Sergeant Morris Swett, librarian at Fort Sill.

January 1, 1938. From an old timer (signature illegible) in San Houston, Texas, enclosing photographs of himself and horse.

January 13, 1938. From George Crago, Indian Jewelry & Trading Co. Phoenix, Arizona. Asking for catalog and prices regarding anything Pawnee Bill has in Indian Goods, drums, moccasins, etc.

15. January 14, 1938. From Frank Phillips' secretary, enclosing copies of his letters to Pawnee Bill dated September 30, and December 13, 1937. Regarding sale of Old Town and Pawnee Bill's sending any or all of his collection for safe-keeping at Frank Phillips museum.

January 15, 1938. From Herbert Nelson, Oklahoma City. (Mr. Grotkop's ex-partner). States that although radio program never went on air would like to continue to represent Pawnee Bill after contract expires January 23rd, 1938, and work out new prospects. Wants nothing to do with Grotkop.

February 1, 1938. To Grotkop from Rosenberg (TransAmerican Broadcasting) regarding his program department has been going over script, hence delay in communicating with him - will write again in 2 weeks.

February 3, 1938. From James N. McGrath, Jr. Pittsburgh, Pennsylvania, regarding a celebration where he may be able to feature, if he applies. The Sesquicentennial of the Creation of Allegheny County.

February 8, 1938. From McGrath. Wishes to represent Pawnee Bill. Requests photos etc. Goal to make a replica of Pawnee Bill's Trading Store and Indian Village, Frontier Stockade, etc.

February 9, 1938. From Grotkop regarding contacts and radio program.

February 11, 1938. From Grotkop regarding General Mills' interest in the Pawnee Bill radio show.

September 27, 1938. From Charles H. Stone, Cedar Rapids, Iowa. Asking for photographs of Pawnee Bill for his collection.

November 15, 1938. Personal letter from Ray Rollins, Los Angeles, California, to Major Lillie.

December 5, 1938. To Miss Evelyn Turk, Indian Store, Oklahoma City from Pawnee Bill. Demanding that she stop using his name in connection with her store.

16. January 12, 1939. From Medford, Oregon, Ruben Peyton. Personal letter from an old timer.

April 17, 1939. Hollywood, Cal. From Bruce Gear, Walter Batchelor Corp. to Mr. Phil Isley, Plaza Theater, Tulsa, Oklahoma. Proposing Pawnee Bill show for the San Francisco World's Fair.

June 23, 1939 (2 letters) one to Edwin McNeill from Mrs. Turk, the other to Stuart from Pawnee Bill regarding taking his name off sign at the Indian Store.

April 4, 1940. New York City. From James Fitch, Boy Scouts of America regarding Major Lillie's suggestion that his Buffalo Ranch be turned over to the Boy Scouts. Also invites him to annual meeting of Boy Scouts at the Biltmore Hotel.

May 6, 1940. Tulsa, Oklahoma. From H. Cory, Knapp Adv. Co. regarding rental on Poster panel on his property.

May 9, 1940. Washington, Secretary of the Treasury - offering savings bonds.

July 14, 1940. Newport Beach, California. From Kathryn Leighton. Enclosing four portraits of Pawnee Bill.

November 20, 1940. Oklahoma City. From E. Bonaparte, Commissioners of the Land Office State of Oklahoma enclosing application for permission to sub-rent.

November 24, 1942. From Jenkins Music Co. to Mrs. E. M. Judy c/o Pawnee Bill's Ranch, regarding purchase of a used Steinway Grand Piano.

February 8, 1943. To Mrs. E. Judy from Mrs. Ethel Fuller - Mrs. Judy is living on Pawnee Bill's Ranch. Personal letter.

17. April 27, August 4, September 29, 1943. From Jenkins Music Co. to Mrs. Judy, regarding the piano.

December 20, 1926. From George Hoyo, Dept. of the Interior, U.S. Indian Field Service, answering some information regarding the Ponca Indians.

August 25, 1936. To Dexter from Pawnee Bill (half of the letter is missing) regarding his forthcoming Western movie.

August 10, 1936. From L. Freeman regarding the Pawnee Bill movie and other matters.

September 24, 1936. From L. Freeman. Some more new ideas, and regarding the movie and radio shows.

Pawnee Bill's Social Security card, dated September 22, 1939, and business cards of both G. W. and May Lillie.

March 28, 1928. To Rock & Urbach c/o Major Lillie, Buffalo Ranch from William

Holden, General Secretary, Tulsa Chamber of Commerce regarding history of Oklahoma. Includes a radio address delivered by Holden on February 16, 1925 entitled "The Story of Oklahoma."

October 27, 1935. To Gordon W. Lillie from Jack DeLysle, President, International Highways Association regarding a rodeo to be held at the Buffalo Ranch and the Old Town Camp.

October 28, 1935. To Gordon W. Lillie from Jack DeLysle regarding the holding of a U.S. 64 convention in Tulsa.

October 31, 1935. To Jack DeLysle from Gordon W. Lillie regarding the Rogers, Oklahoma deal.

August 29, 1936. Proclamation to the people of Taos, New Mexico from Mayor John B. Sanchez regarding the Golden Wedding Anniversary of Gordon W. Lillie and May Manning Lillie.

January 11, 1937. To Friend Lorton from Gordon W. Lillie regarding two articles on Buffalo Bill and the killing of Yellow Hand.

July 12, 1937. To Friend Gumpertz from Gordon W. Lillie regarding doing a wild west show as part of the Ringling & Barnum Circus. Also includes letter to Friend Cronin from Lillie on the same subject. Letters typed on Mounted Troops of America stationery.

Undated. Anecdotal note concerning a visit by Will Rogers to the Buffalo Ranch.

Undated. Note by James B. Davis of the Pawnee County National Bank concerning the famous "Scouts Best Ranch" (Buffalo Bill's old home).

Box 13 Printed Materials

1. Official Route Book of the Pawnee Bill Wild West Show (two books). 1893, 1898 [Noted 1893 missing 2-11-2011]
2. Tickets, etc. Complimentary ticket to Pawnee Bill's Historic Wild West Co., season ticket to Buffalo Bill's Wild West combined with Pawnee Bill's Great Far East (1913), postcard announcing Pawnee Bill's Championship Rodeo and Indian Pow Wow, and Tico Forms. Program and list of contestants for rodeo (n.d.).
3. Programs, schedules, etc. "Buffalo Bill Bids You Good Bye, The Farewell Salute. A Magazine and Official Review." 1910 [Noted missing 2-11-2011]
4. Programs, schedules, etc. "Buffalo Bill's Wild West and Congress of Rough Riders of the World. Historical Sketches and Programme." 1901

5. Programs, schedules, etc. "Buffalo Bill's Wild West Tour of France, Italy, Austria-Hungary, Germany & Belgium." 1906
6. Programs, schedules, etc. "Pawnee Bill's Historical Wild West Official Program." 1905
7. Programs, schedules, etc. "Col. W. F. Cody, 'Buffalo Bill' Historical Sketches and Programme."
8. Advertisements. Pawnee Bill's Old Town and Indian Trading Post (souvenir handbill). \$50,000 Stock Show and World Championship Rodeo Horse Show, Houston, Texas. 1930, 1939
9. Route schedule and rodeo prize lists. Pawnee Bill's Wild West Co. official route no. 4. Pawnee Bill's Wild West Co. official route no. 6. Pawnee Bill contest rodeo prize list. Rodeo prize list of southwestern exposition and fat stock show, Fort Worth, Texas. 1925
10. Envelopes, menu, etc. Pawnee Bill's Oldtown and Indian Trading Post, Pawnee, Oklahoma, envelope. Cowboy Stories, 799 Broadway, New York (envelope). Pawnee Bill's Buffalo Ranch Feature Films, Pawnee, Okla, envelope. A Christmas Dinner at Pawnee Bill's Buffalo Ranch, menu. Pawnee Bill Says: (advertisement for the Long-Bell Lumber Company). Original drawing of road sign - Where the East meet West? Where at Pawnee Bill's Trading Post. n.d.
11. Proclamation. Proclamation to the people of Taos, New Mexico in celebration of the golden wedding anniversary of Gordon W. Lillie and May Manning Lillie. Also tickets to Golden Anniversary Ball. 1936
12. Poem. "The Frontier Showman" by C.G. Wilson. Poem about Gordon W. Lillie. n.d.
13. Scrip. \$1.00 show money for Keith's Vaudeville, Jersey City Theatre. n.d.
14. Advertisements. Pawnee Bill's Buffalo Ranch, last call prime buffalo meat for holiday trade. A Christmas dinner delicious buffalo meat from Pawnee Bill's Buffalo Ranch. Keep cool=buffalo meat from Pawnee Bill's Buffalo Ranch. n.d.
15. Map and log. Map and official log of U.S. Highway 64, "The Pawnee Bill Route," Little Rock, Arkansas to Raton, New Mexico. Also blank membership card of U.S. 64 Association. n.d.
16. "Souvenir of Buffalo Ranch and Its Owners." Includes the following articles: "Blue Hawk Peak" by John Burke, "The Council House" by Col. W. F. Cody, "Buffalo Ranch and the Beautiful Bungalow Home of Pawnee Bill" by Louis Cooke, "The Buffalo" by John Burke, and "As He Dreamt" by Frank Winch. 1911?
17. Magazines. "Pawnee Bill's Wild West and Great Far East." "Pawnee Bill's Pioneer Days" (31 copies). n.d.

18. Brochures. "Pawnee Bill's Buffalo Ranch Feature Films Presents May Lillie, 'Queen of the Buffalo Ranch.'" "Pawnee Bill's Buffalo Ranch Feature Films Presents 'Pawnee Bill, The White Chief.'"
19. Sign. Welcome Home Pawnee Bill. Signed by Mayor Mark B. Hayes of Bloomington, Illinois, and others. 1938

Box 14 Highway Maps and Floor Plans

"Arkoma Highway Map." "Magnolia Road Map of Oklahoma." "Phillips Highways of Oklahoma." "Oklahoma and U.S. Road Map", Diamond Mi-Continent Petroleum Corporation. "Arkansas Highway Map," Phillips Petroleum, 1935. "ABO Pass Highway." "Official Paved Road Atlas of the U.S. and Lower Canada", Tulsa Tribune. Floor plans of Madison Square Garden.

Box 15 Newspapers. 1920s, 1930s and 1940s

Clippings from the *Daily Oklahoman*, *Pawnee Courier-Dispatch* and *Times-Democrat*, *Pawnee Chief*, *Tushkahomman*, *Taos Review*, *Wichita Eagle*, *Tulsa World*, *Tulsa Tribune*, etc., primarily about G. W. Lillie, the wild west shows, and show performers. Also *Baptist Messenger* (July 1944-July 1945).

Box 16 Mementoes

Ribbons and medals. Sixth Annual Reunion C.S.C.P.A. Miller Bros. 101 Ranch (1926). Seventh Annual Reunion C.S.C.P.A. Miller Bros. 101 Ranch (1927). Medal presented to Major G.W. Lillie by LuLu Temple. Pin as Official Delegate to Allied Highways Conventions, Fort Smith, Arkansas. Fourth Annual Reunion Miller Bros. 101 ranch (1923).

Change purses, embroidered with Season 1901 (three purses).

Pawnee Bill's Indian Trading Post pennant (three pennants).

Playing card scorecards (cutouts).

5" x 7" painting titled The Boss Buffalo Bull of the "Pawnee Bill" Buffalo Ranch of America. Inscribed to Mr. and Mrs. G.W. Lillie compliments of 1914, H.H. Cross.

Box 17 Mementoes

- Metal lock box
- Desk set: picture frame, large clip, letter holder, box, ink blotter, ink well & holder, and pen quill points, ink refill dropper
- Sunglasses and case
- Toiletries. Shaving cream brush, powder and case, and hair brush

- Letter opener
- Four leather wallets
- Checkbook cover
- Wood block with impression of Mae Lillie on horseback.
- Metal souvenir box from Tom Kearney
- Belt and silver-plated belt buckles from Hicock Beltogram
- Paperweight from National Printing and Engraving
- H & T Garage metal clip
- Seashell
- Straw doll
- Metal coils
- Box of donation cards for the Episcopal Church describing overseas missionary work
- Twine
- Shield with American flag imprint

Box 18 Souvenir Handbills and Envelopes

Handbill entitled Pawnee Bill's Old Town and Indian Trading Post, 1930 (duplicate copies).

Pawnee Bill's Buffalo Ranch Feature Films, Pawnee, Okla. (duplicate envelopes).

Box 19 Printed Materials

Southwestern Folk History, Federal Theatre of Oklahoma, Works Progress Administration, 1939.

Iowa Championship Rodeo, souvenir program, 1939 (three copies).

Far Eastern Affairs: What's What in China? 1939.

Proclamation of the Governor, State of New Jersey, 1907.

Vacation Land: The Hills of a Million Thrills in Eastern Oklahoma and Western Arkansas.

Telephone Directory: Stillwater, Okla., 1935.

Royal Service, official organ of Woman's Missionary Union, Dec. 1943 - Aug. 1945.

The Log of Long-Bell, Long-Bell Lumber Co., Aug. 1926.

U.S. Highway 64: The Pawnee Bill Route.

An Altar Guild Manual by Edith Perry, 1930.

The Daughters of the Kind Hand Book, 1923.

Constitution of the Grand Chapter of the Order of the Eastern Star of the State of Oklahoma, 1929.

Out of the Night by Frederick Bartlett, 1923.

The Official System of Contract Bridge in a Nutshell by Milton Work, 1931.

Book of radio call letters and frequencies.

The Book of Common Prayer, 1893.

The Hymnal, 1920.

1937 Year Book Dedicated to the Members of Pentalpha Chapter No. 38, O.E.S., Gaithersburg, Maryland.

Box 20 Printed Materials

Illustrated Souvenir Book of the Original Buckhorn Saloon.

Sale of Indian Land Circular, Dept. of the Interior, 1924.

7% cumulative preferred stock of the FOCO Oil Co., stock offering.

Motor Travel, "Deadwood Gold" by Col. George Stokes, 1922.

Holland's Magazine, "A Texas Buffalo Hunt with Original Photographs" by Walter P. Webb, 1927.

"The Last Great Buffalo Hunt To Be Held in the U.S.A." by A.H. Leonard, 1926.

"Your Writing and You" by Laurence D'Orsay.

"Eighteenth Census of Living American Bison as of Jan. 1, 1929" compiled by Martin S. Garretson.

Lakewood Official Regatta Program, 1936.

The Show World, "Half Century Circus Reviews" by Charles Bernard, 1927.

Major Gordon W. Lillie Scotch Shorthorns, dispersion sale, Mar. 26, 1929, Pawnee, Oklahoma (sales catalog).

"Silver Jewelry, Characteristic Indian Designs, Genuine Turquoise, Pawnee Bill's Indian Trading

Post, Pawnee Oklahoma (sales catalog)."

Self-Sacrifice in Mortuary and Non-Mortuary Ritual in North America by William Macleod, 1938.

Standard Casting Directory, Jan. 1928.

The Alliance Weekly, Feb. 1945.

American Forests and Forest Life Magazine, "The Green Tree" by F. M. Fryxell, 1927.

27th Annual Convention of the American Institute of Banking, program, 1929.

International Highways, includes article about Pawnee Bill Route U.S. 64 Association's 8th Annual Convention, Jul. 1935.

"Oklahoma and En Route," hotel touring and buyers guide.

The Nation's Highways, issue devoted to U.S. 64, June 1928.

The Western Empire: The Development Magazine, dedicated to the upbuilding of the great southwest introducing Cimarron County, Oklahoma, 1929.

Safety Mutual News, Jan. 1937, Tulsa, Oklahoma.

Rustic Hickory Furniture Corporation, LaPorte, Indiana (sales catalog).

Imse-Schilling Sash and Door Co. (sales catalog).

The King's Business, Feb. 1945.

King-O Fur Co. (sales catalog).

Mid-West Auctions, Inc., Chicago, 1938 (sales catalog).

Great Western Paint Co. (sales catalog).

Lyon Curio Store (sales catalog).

"The Buffalo Bill Country" Cody, Wyoming (travel brochure).

Adult Quarterly, 1943.

"Was Barnum Right" by Frank Stuart Out-door Advertising.

Long-Bell Lumber Co. sales brochure.

Colleen Moore's Doll House, 1935.

First annual sale of shorthorn cattle, E.P. Ranch, Pekisko, Alberta, 1924.

14th Annual Inter-Tribal Indian Ceremonial, Gallup, New Mexico, 1935.

Real Houses of Magic: Shriners' Hospitals for Crippled Children, 1937.

Literary Digest, Sep. 10, 1927.

Box 21 Printed Materials

Zondagsvriend Magazine, Jan. 20, 1938 (duplicate copies). Includes article about G.W. Lillie and May Lillie.

Zondagsvriend Magazine, April 28, 1938 (duplicate copies). Includes article about the Perry Rodeo.

Box 22 Newspapers

Clippings from the Pawnee Courier-Dispatch, Daily Oklahoman, New York Herald, Tulsa Daily-World, Boston American, etc. 1911-1929

Box 23 Newspapers

Clippings from the Topeka Daily Capital, Minneapolis Tribune, Wichita Eagle, Superior Telegram, etc. 1900s-1920s

Box 24 Ledger - Account Books.

A set of account books dated approximately 1904-1905.

Address book.

Oversized Materials (Location: 8312)

Two scrapbooks, 21" x 16".

Unsigned oil painting of "Pawnee Bill" in frontiersman's dress.

Pen & ink drawing of G.W. Lillie as "Pawnee Bill", F.K.W.--artist, 1934.

Copy of the painting "The Run" in 1889, signed T.E.S., 1926. 34 x 27 1/2, b&w.

Four scraps of wall paper from the Pawnee Bill Mansion.

Phillips 66 Motor Oil advertisements.

Albert's Buckhorn Curio Store broadside.

Printed paper table cover illustrated with rules and scoring of contract bridge.

Two drawings with colored pencils. One scene depicts a stick figure standing beside a fence.
Other scene depicts a large two story house, possibly Pawnee Bill's house.

MAPS

PRIVATE COLLECTIONS-MISCELLANEOUS - Collection #22

LILLIE, G. W.

283. Pawnee, Oklahoma. A 29" x 42" blueprint map of the Pawnee Bill Addition showing streets, home lots, the high school, and the G. W. Hughes tract. Scale 1 inch = 50 feet. No date. DRAWER 8612
284. Oklahoma. A colored map measuring 13" x 20" included as part of a calendar. Counties, cities, towns, and transportation routes are indicated. The reverse contains an index. Scale 1 inch = 20 miles. Copyright by The Kenyon Company, Inc., 1927. DRAWER 8612
285. Oklahoma. A colored railroad map measuring 27" x 52". Counties, cities, towns, and the various railways are shown. Railways are keyed by color to an explanation giving names, types, and mileages of railways. Scale 1 inch = 10 miles. Copyright by Art L. Walker, Corporation Commission of Oklahoma, 1920. DRAWER 8612
286. United States. A 28" x 38" colored map showing states, cities, towns, highways, railways, waterways, and elevations. Includes numerous insets of major cities. An explanation is also included. Scale 1:5,250,000. Copyright by The National Geographic Society, Washington, D. C., 1923. DRAWER 8612.
287. North America. A colored 28" x 38" map showing states and provinces, cities, towns, railways, waterways, elevations, and ocean currents for an area extending from the North Pole to northern South America, and including Greenland, Iceland, and the Caribbean. Two insets show the eastern West Indies and the Aleutian Islands. Scale 1:10,000,000. Copyright by The National Geographic Society, Washington, D. C., 1924. DRAWER 8612
288. Pacific Ocean. A 39" x 32" colored map showing the Pacific, as well as most areas of the adjoining continents. Numerous insets show major Pacific Islands. Scale 1:35,000,000. Copyright by The National Geographic Society, 1936. DRAWER 8612

Contd. LILLIE, G. W.

853. Frisco Lines Plat showing public road change wanted by Road Commissioners of Pawnee County, Okla., 1911. 2 copies. DRAWER 8642.
854. Subdivision of property lots, location unidentified, N.D. DRAWER 8642.